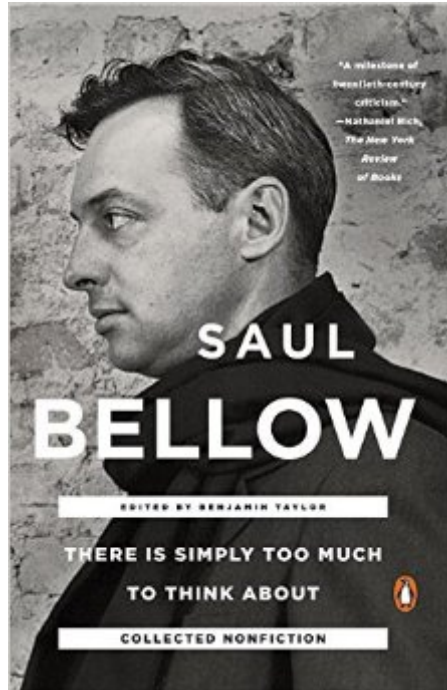


The book was found

There Is Simply Too Much To Think About: Collected Nonfiction



Synopsis

“Bellow’s nonfiction has the same strengths as his stories and novels: a dynamic responsiveness to character, place, and time (or era) . . . And you wonder “what other highbrow writer, or indeed lowbrow writer has such a reflexive grasp of the street, the machine, the law courts, the rackets?” • “Martin Amis, The New York Times Book Review “ One of the supreme fiction writers of the twentieth century, Nobel laureate Saul Bellow was also deeply insightful in his lesser-known roles as essayist, critic, and lecturer. Gathered together in this stunning compilation, Bellow’s vast range of nonfiction reveals the same wit, daring, and wisdom that distinguish *The Adventures of Augie March*, *Henderson the Rain King*, *Herzog*, *Humboldt’s Gift*, and other masterly novels. In *There Is Simply Too Much to Think About*, as in the novels, the twentieth century comes fiercely to life through Bellow’s unrivaled human understanding and singular style. “ Benjamin Taylor, editor of the acclaimed *Saul Bellow: Letters*, joins Bellow’s better-known essays to previously uncollected works selected from his criticism, interviews, speeches, and other reflections. Featuring Bellow’s commentary on such fellow writers as Ralph Ellison, Philip Roth, and J. D. Salinger, a remembrance of Franklin D. Roosevelt, dispatches from Paris, Spain, and Israel, and indelible portraits of his hometown, Chicago, this collection brings together writing from every phase of his career. *There Is Simply Too Much to Think About* is a guided tour of the twentieth century “what we did, suffered, survived” conducted by one of modern life’s most inspiring minds.

Book Information

Paperback: 544 pages

Publisher: Penguin Books; Reprint edition (March 22, 2016)

Language: English

ISBN-10: 0143108042

ISBN-13: 978-0143108047

Product Dimensions: 6 x 1.3 x 9.1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars “ See all reviews “ (9 customer reviews)

Best Sellers Rank: #388,558 in Books (See Top 100 in Books) #36 in “ Books > Literature & Fiction > History & Criticism > Movements & Periods > Modern #505 in “ Books > Literature & Fiction > History & Criticism > Books & Reading > General #628 in “ Books > Literature & Fiction > United States > Anthologies

Customer Reviews

Geoff Dyer once said that when choosing a book review to reprint in a collection of essays, it is important for the piece to have âœsomething that transforms it from being a review to a sort of essay in its own right. People either are or are not interested in Denis Johnson, say, but there are a few things in that essay that are worth raising about people other than Denis Johnson. The better the piece, in some ways, the more irrelevant it would render this issue of whether or not you had read the book in question.â• Much of Saul Bellowâ™s collected nonfiction is made up of book reviews and literary theorizing. That âœsomethingâ• that Dyer looked for in his own writing is present everywhere in Bellowâ™s work. In a word, it is his style. Admirers of Bellowâ™s fiction will delight simply in the wealth of Bellovian prose on offer in this heavy volume. In Martin Amisâ™ words, âœHis sentences seem to weigh more than anyone elseâ™s.â• In âœStarting Out in Chicago,â• Bellow writes the following of his decision to become a writer, some 40 years earlier: âœAnd what was the most impractical of choices in sombre, heavy, growling, lowbrow Chicago? Why, it was to be the representative of beauty, the interpreter of the human heart, the hero of ingenuity, playfulness, personal freedom, generosity and love. I cannot say even now this was a bad sort of crackpot to be.â• The combination of this Dickensian luxuriance in language and the urbane wisecracking that made Bellowâ™s voice such a distinctive one in 20th-century letters is one that is hard to grow tired of. For a book that is essentially a work of collected criticism, there is much skepticism of critics expressed throughout.

Philip Roth concludes his blurb on the back cover of the dust jacket thus: âœOne witnesses his excited mind, in a molten state, running over.â• Yes, one does, and what more could one ask? The bookâ™s editor, Benjamin Taylor, keeps himself unobtrusive. Mostly he has just searched and selected. The title is not Taylorâ™s. It comes from the title of one of Bellowâ™s essays, but it is an excellent choice by Taylor, who also provides a perfect epigraph for the book, from Bellowâ™s MR. SAMMLER'S PLANET: âœOnce you begin talking, once the mind takes to this way of turning, it keeps turning, and it dips through all events. And perhaps it makes matters slightly more tolerable to let it turn. Though I canâ™t see why they should be tolerable. It is really a frightful moment. But what can one do? The thoughts continue to turn.â• In spite of Bellowâ™s unwavering awareness of modern materialismâ™s corruptive power, he keeps coming through with hope. From âœThe Sealed Treasureâ•: âœThis society, with its titanic products, conditions but cannot absolutely denature us.â• Thatâ™s followed by: âœIt forces certain elements of the genius in our species to go into hiding.â• In another essay: âœIn the greatest confusion there is still an open channel to the

soul. It may be difficult to find because by midlife it is overgrown, and some of the wildest thickets that surround it grow out of what we describe as our education.â •From â œThe Civilized Barbarian Readerâ •: â œI readily concede that here and there I am probably hard to read, and I am likely to become harder as the illiteracy of the public increases.â •In â œI Got A Scheme!

[Download to continue reading...](#)

There Is Simply Too Much to Think About: Collected Nonfiction ACT LIKE A LADY, THINK LIKE A MAN:By Steve Harvey:Act Like a Lady, Think Like a Man: What Men Really Think About Love, Relationships, Intimacy, and Commitment [Hardcover] 1st Edition How To Write A Book That's Complete: How to write a nonfiction book outline that makes your book full and complete - Build complete nonfiction book outlines using a simple step-by-step system Simply Beautiful Rubber Stamping (Simply Beautiful Series) Simply Sensational Rubber Stamping (Simply Sensational (D&C)) A Slip of the Keyboard: Collected Nonfiction The Miracle Of Green Tea: Herbal Remedy for Weight Loss, Diabetes, Blood Pressure, Cholesterol, Cancer, Allergies and Much, Much More (Overcome Caffeine ... Tea Benefits, Tea Cleanse, Natural Remedy) Baby Bargains (Version 11.1, released 2016): Secrets to Saving 20% to 50% on baby furniture, gear, car seats, strollers, carriers and much, much more! SHERRILYN KENYON: SERIES READING ORDER & BOOK CHECKLIST.: SERIES LIST INCLUDES:THE LEAGUE, ANGELS TOUCH, CHRONICLES OF NICK & MUCH, MUCH MORE! (Top Romance ... Reading Order & Checklist Series 48) Astronomy: Astronomy for Beginners: The Magical Science of Stars, Galaxies, Planets, Black Holes, Wormholes and much, much more! (Astronomy, Astronomy Textbook, Astronomy for Beginners) There Is Nothing Sweeter in Life Than a Granddaughter: Words to Let a Granddaughter Know How Much She Is Loved Win Money at Casino Craps!!: Craps is Much Easier to Learn than You Think! The Man Who Knew Too Much: Alan Turing and the Invention of the Computer (Great Discoveries) Hydroponics : DIY Hydroponics Gardening : How to Start Your first Hydroponics System Without Spending Too Much Money and Time.: (Hydroponics, Aquaponics, ... grow lights, hydrofarm,Organic Gardening) The Homework Myth: Why Our Kids Get Too Much of a Bad Thing Women Who Love Too Much Between Heaven and Texas (A Too Much, Texas Novel Book 1) Too Much to Know: Managing Scholarly Information before the Modern Age Women Who Love Too Much: When You Keep Wishing and Hoping He'll Change The Dog Who Loved Too Much: Tales, Treatments and the Psychology of Dogs

[Dmca](#)